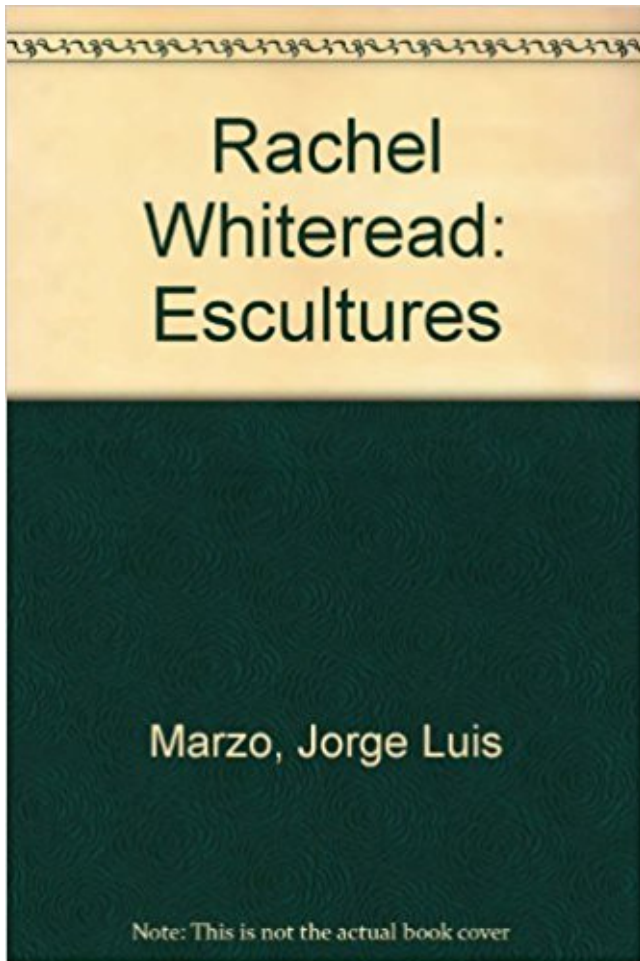


Rachel Whitbread: Esculturas PDF - Descargar, Leer



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12 Oct 2017 . In a vast 1,500m² open gallery space, some of Whiteread's most important large scale sculptures are shown alongside her more intimate works. These include Untitled (Book Corridors) 1997-8 and Untitled (Room 101) 2003 – a cast of the room at the BBC's Broadcasting House thought to be the model for.

12 Oct 2017 . London's Tate Museum is celebrating over 25 years of Rachel Whiteread's internationally acclaimed sculpture. The show tracks Whiteread's career and brings together well-known works such as *Untitled (100 Spaces)* 1995 and *Untitled (Staircase)* 2001 alongside new pieces that have never been.

Rachel Whiteread became the first woman to receive the Turner Prize with her sculpture *House* (1993), a replica of the interior of a condemned London house created by filling a house with concrete and stripping away the mold. Her sculptures examine the negative space surrounding or contained by objects, such as casts.

Rachel Whiteread was born in 1963 in London. She studied painting at Brighton Polytechnic 1982-85 and sculpture at the Slade School of Art, London, 1985-87. In 1993 Whiteread created one of her most controversial and poignant works, *House*, a concrete cast of the interior of a condemned terraced house in the East.

12 Aug 2013 . Taken from the August issue of *Dazed and Confused*: How do you illustrate absence, memory or loss? Rachel Whiteread's sculptures do just that. Over the past 25 years she has become one of our most important artists, transcending the YBA mantle. Looking back, 1993 was Whiteread's critical moment.

London: Karsten Schubert Ltd. 1993 1st Edition. Soft cover. First edition, first printing. Soft cover. Printed wrappers; no dust jacket as issued. Sculpture by Rachel Whiteread. Essay by David Batchelor. Includes an exhibition history and a bibliography. 56 pp., with 25 duotone plates. 10-3/4 x 8-1/2 inches. Published on the.

The artist Rachel Whiteread makes mind-bending sculptures of the spaces between things <http://econ.st/2x2MdkU> From @1843magpic.twitter.com/S8aFVMJAAm. 2:14 PM - 16 Sep 2017. 29 Retweets; 53 Likes; Omiam James Goldie Heuros Sai Sandeep Kurapati Rajput rajnish Hanna Wisdom ☐ ♀ Mirko Eric Giovanna.

17 Sep 2017 . Whiteread's inside-out casts of everything from hot-water bottles to chicken sheds are poised between banality and a spellbinding poetry of the past. . by Rachel Whiteread at Tate Britain. 'Sculptural tautology': *Chicken Shed*, 2017 by Rachel Whiteread at Tate Britain. Photograph: Rachel Whiteread/Tate.

11 Sep 2017 . Artist Rachel Whiteread has condemned what she called "plop art" as she unveiled her new work – a chicken shed.

12 Sep 2017 . Her work *Untitled (Room 101)* 2003 is a cast of the BBC meeting room thought to have inspired George Orwell to create a fictional version so torturous that it makes lovers betray each other in his novel *Nineteen Eighty-Four*. It's a significant cultural artefact, then - and Whiteread's sculpture is all that remains.

16 Oct 2017 . A major retrospective at Tate Britain shows Rachel Whiteread in all her complexity. Her sculptural casts of architecture reveal a postminimalist subversiveness that exemplifies of how art can be politically impactful without succumbing to propagandistic polemic.

6 Nov 2017 . RACHEL WHITEREAD CAME to prominence—was catapulted to prominence, actually—with her 1993 work *House*, a concrete cast of the inside of an entire house in the East End of London. For the three months of its existence, the giant, site-specific sculpture created a public furor, attracting praise (it won).

29 Sep 2017 . A superb show reveals how the sculptor changed the way we view art. Screen Shot 2017-09-29 at 11.09.41. The importance of Rachel Whiteread has been understated. I know she won the Turner prize in 1993; that in 2005 she was handed the rare honour of filling the gigantic Turbine Hall at Tate Modern;

Working almost exclusively with various casting techniques, Rachel Whiteread draws solid form from the hollows of everyday life: the space around a bathtub or . The resulting

fiberglass, plaster, concrete, and rubber impressions often recall the spare formal vocabulary of Minimalism and the scale of monumental sculpture.

5 Oct 2017 . Well Rachel Whiteread has, and she's made it her mission to turn those familiar spaces you see everyday into an art form. From the kitchen sink to entire rooms, Whiteread began to use traditional casting methods to create sculptures out of the spaces surrounding objects as a young student, and has never.

11 Sep 2017 . London's streets are blighted by ill-considered public art commissions that have no relationship with their surroundings and are largely ignored by passers-by, according to one of Britain's most celebrated artists. Rachel Whiteread, who in 1993 became the first woman to win the Turner Prize, said much.

25 Sep 2017 . Tate Britain presents the most substantial survey to date of work by Rachel Whiteread, one of the leading artists of her generation. The exhibition reveals the extraordinary breadth of her career over three decades, from the four early sculptures shown in her first solo show in 1988 to works made this year.

24 Nov 2017 . This post can be read as a sequel to one I wrote nine years ago on Rachel Whiteread's move to making art for the landscape. In 'Ebbsfleet Landmark' I described her proposal for a monumental sculpture, which would have taken the form of the cast of a house on a mountain of recycled rubble (the winning).

13 Sep 2017 . The gallery walls of Tate Britain have been taken down so turning a warren of interlinking rooms into a large, uncluttered space in which Rachel Whiteread's sculptures are arranged as a single installation. What a challenge! And curators Ann Gallagher and Linsey Young are to be congratulated for pulling.

28 Nov 2017 . 35 Likes, 2 Comments - Memoirs Of A Metro Girl (@memoirsofаметrogirl) on Instagram: "Rachel Whiteread sculptures @tate Britain #art #rachelwhiteread #tatebritain #millbank #london..."

11 Sep 2017 . Artist Rachel Whiteread has condemned what she called "plop art" as she unveiled her new work – a chicken shed. The Turner-Prize winner, 54, famous for casting the interior of a house in her first public commission in London's East End in 1993, has a major exhibition at Tate Britain. A new sculpture – a.

Famous for her sculpture that gives solid forms to negative space, Rachel Whiteread was the first woman to present a solo exhibition at the Pavilion. Whiteread had already received recognition in the UK as the first female to win the prestigious Turner Prize in 1993 but this exhibition propelled her onto the international stage.

1963 in London, England; lives and works in London Selected solo exhibitions: 1992 "Rachel Whiteread: Sculptures", Stedelijk Van Abbemuseum, Eindhoven, The . 1993 "Rachel Whiteread: Zeichnungen" daadgalerie, Berlin, Germany / 1997 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain / 1998 Water Tower.

Whiteread's most important large scale sculptures are shown alongside her more intimate works. These include Untitled (Book Corridors) 1997-8 and Untitled (Room 101) 2003 – a cast of the room at the BBC's broadcasting House thought to be the model for Room 101 in George Orwell's dystopian novel Nineteen Eighty.

Rachel Whiteread's approach to sculpture is predicated on the translation of negative space into solid form. . to Scottish National Gallery of Modern Art, Edinburgh); Haunch of Venison, London (2002); "Untitled (Room 101)," Victoria and Albert Museum, London (2003); "Rachel Whiteread in Brazil," Museu de Arte Moderna,.

2 Oct 2017 In her breakthrough 1990 work Ghost, Rachel Whiteread created a positive from a negative .

Explore Torie Nimmervoll's board "Art - Rachel Whiteread" on Pinterest. | See more ideas

about Rachel Whiteread, Contemporary art and Sculpture.

Rachel Whiteread, CBE (born 20 April 1963) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to win the annual Turner Prize in 1993. Whiteread was one of the Young British Artists who exhibited at the Royal Academy's Sensation exhibition in 1997.

Rachel Whiteread's sculptures deal with the tensions between absence and presence, and the fallibility of memory. Her best known work involves making casts of vacant spaces with permanent.

21 Sep 2017 . Tate Britain commemorates over three decades-worth of work by contemporary artist Rachel Whiteread. Another of the works on display is Whiteread's Untitled (Room 101) from 2003 – a cast of a room located in the BBC's Broadcasting House believed to be the inspiration for Room 101 in George Orwell's.

Exhibition travelled: Nasher Sculpture Centre, Dallas; Tate Britain, London, England. 2009 • Portland Art Museum, Portland, OR. Rachel Whiteread. (12 February . 1999 • Luhring Augustine Gallery, New York, NY. Rachel Whiteread. (30 October – 18 December) 1998 • Public Art Fund, New York, NY. Water Tower Project.

8 Jun 2017 . Rachel Whiteread's third exhibition at Galleria Lorcan O'Neill opens on Friday 26 May 2017. The show features new and recent works made over the past two yea.

Rachel. Whiteread. Born 1963 London Lives and works in London Education Brighton Polytechnic The Slade School of Art Solo Exhibitions 1994 "Rachel Whiteread: Drawings," Karsten Schubert, Ltd., London "Rachel Whiteread: Sculpture," Kunsthalle Basel, and tour 1993 "Rachel Whiteread: Gouachen," DAAD Galerie,.

25 Jul 2017 . Rachel Whiteread is known for her architecturally-relevant art practice, in particular her casts of the inside of buildings. One such sculpture, a cast of a Victorian townhouse, helped secure her the Turner Prize, making her the first woman to ever win the illustrious award. The London-based.

25 Oct 2013 . Whiteread, who was nominated for the Turner Prize for her 1990 sculpture Ghost, was approached by James Lingwood of Artangel to collaborate on a project. Artangel was then in its infancy; as Lingwood explains, 'we were pretty much making it up as we went along... working with Rachel Whiteread was.

10 Mar 2017 . Speaking at the 2017 Women in Architecture awards, Whiteread, winner of the Ada Louise Huxtable Prize, looks back on her 30-year career.

Rachel Whiteread (born 1963) is a Turner Prize-winning artist, best known for her sculptures, which typically take the form of casts. She is one of the so-called Young British Artists, and exhibited at the Royal Academy's Sensation exhibition in 1997. She created House, a large concrete cast of the inside of a Victorian house,.

Karen Wilkin on "Rachel Whiteread" at Tate Britain, London. . On a retrospective of the sculptor's career at Tate Britain, London. . than mere depictions—uninspired renderings, unworthy of being called drawings. When Whiteread is at her best, she not only sharpens our perceptions. Read Full Article Purchase Article.

10 Mar 2017 . Speaking at the 2017 Women in Architecture awards, Whiteread, winner of the Ada Louise Huxtable Prize, looks back on her 30-year career.

A list of Rachel Whiteread artwork, including all notable Rachel Whiteread paintings, sculptures and other works of art, with photos when available. These popular Rachel Whiteread pieces are sorted alphabetically by the title of the work of art. These are some of Rachel Whiteread's most famous art pieces, so if you're.

15 Sep 2015 . Gale's loss was artist Rachel Whiteread's gain. The practitioner had been seeking a condemned property in London for over two years to realise a project which was essentially

a development upon her Turner Prize nominated sculpture, *Ghost* (1990); a room-sized cast of a bedsit contained in a Victorian.

Find and save ideas about Rachel Whiteread on Pinterest. | See more ideas about Contemporary sculpture, Resin sculpture and Art installation.

Tate Britain: Rachel Whiteread is easily one of the best modern sculpture artists in Britain today, such a treat! - See 3076 traveller reviews, 1451 candid photos, and great deals for London, UK, at TripAdvisor.

As the first comprehensive survey of the work of British sculptor Rachel Whiteread (b. 1963), this exhibition brings together some 100 objects from the course of the artist's 30 year career, including drawings, photographs, architecture-scaled sculptures, archival materials, documentary materials on public projects, and.

Rachel Whiteread's approach to sculpture is predicated on the translation of negative space into solid form. Casting from everyday objects, or from spaces around or within furniture and architecture, she uses materials such as rubber, dental plaster and resin to record every nuance. In recent large-

15 Apr 2013 . Rachel Whiteread is an artist whose sculptures and installations always draw you in.

Rachel Whiteread: Sculptures and Drawings/Plastiken Und Zeichnungen [Kornelia (ed.); Whiteread, Rachel von Berswordt-Wallrabe] on Amazon.com. *FREE* shipping on qualifying offers. Large softcover exhibition catalogue, 80 pages with 40 full page color plates.

6 Oct 2017 . A pink candy object resembling a hot water bottle or an enema bag is the title image of Rachel Whiteread's exhibition at Tate Britain, embellishing the exhibition's . Whereas, the staircase sculptures, the cast of a library, or 'Untitled (Room 101)' are represented in white tones, and made of plaster. Colourful.

Meet the Turner Prize-winning artist who changed the way we think about sculpture.

16 Sep 2017 . Like Damien Hirst and the other Young British Artists (YBAs) who burst on to the scene at the start of the Nineties, sculptor Rachel Whiteread came to our attention early. In 1993, aged just 30, she became the first woman to win the Turner Prize, thanks to her masterpiece, *House* – a life-size, concrete cast of.

Rachel Whiteread, *Holocaust Monument* or *Nameless Library*, 2000 Rachel Whiteread at Gagosian Geneva Gagosian Geneva is pleased to present an exhibition of recent sculpture and works on paper by Rachel Whiteread.

For over three decades, Rachel Whiteread (born 1963 in London) has materialized the intangible. Her sculptures make voids visible and awaken memories of that which has been irretrievably lost. For the first time in Austria, the 21er Haus will show a cross-section of the renowned British artist's work. Rachel Whiteread.

<https://www.visitlondon.com/.45707752-rachel-whiteread-at-tate-britain>

Rachel Whiteread is an influential contemporary English sculptor. Best known for her concrete casts—often of domestic spaces, architecture, or objects—her sculptures are concerned with the negative space present between humankind and the places they inhabit. Whiteread graduated in 1985 with a BA in painting from

11 Sep 2011 . Whiteread is perhaps best known for several large-scale public commissions such as *House*, a sculpture cast from the interior of a condemned Victorian house in London's East End, *Water Tower*, a resin cast of the water towers ubiquitous to the New York City skyline, *Monument*, an inverted pedestal.

The backbone of this exhibition is 15 of Rachel Whiteread's sculptures dating from 1988 to 1996 and made mainly from plaster, rubber or resin. The work includes casts from tables and chairs, baths and sinks, as well as two large pieces made by casting the spaces under floorboards. Her more public works are represented.

Rachel Whiteread's concrete sculptures sit on land owned by Jerry Sohn, a Los Angeles-based publisher of artists' books, who has been building a.

2 Nov 2017 . On the way into the Rachel Whiteread retrospective at Tate Britain (until 21 January), in the long Duveen Galleries, you come across one hundred . as a thing you could actually sit on; her hundred multicoloured sculptures could be chairs or they could be ziggurats – but

they're abstract, formal, ethereal.

13 Sep 2017 . On the lawn in front of Tate Britain in London, a new concrete sculpture called "Chicken Shed" shows just how defiant Rachel Whiteread can be. . and nearby we find the bulky oppressiveness of "Untitled (Room 101)," an enormous sculpture cast in 2003 from the room in the BBC's headquarters believed.

19 sept. 2017 . Jusqu'au 4 février 2018, la Tate Britain de Londres présente l'exposition Rachel Whiteread, hommage à 25 ans de carrière pour la sculptrice, première femme à avoir remporté le Prix Turner.

Rachel Whiteread's work has been referred to as 'sculpture that seems to have withdrawn in on itself' (Bryony Fer). This is a description that could apply to the two works in stone in the current exhibition.

11 Sep 2017 . Too many public sculptures are examples of "plop art" – works dropped into an apparently random site and hardly noticed – according to artist Rachel Whiteread. The Turner prize winner has been responsible for a number of public works around the world, including a cast of the fourth plinth in Trafalgar.

11 Sep 2017 . Rachel Whiteread says sculptures shouldn't be put where they have no "relationship" with their surroundings.

This was the first solo presentation of the sculpture of Rachel Whiteread in a public art gallery in London.

. Rachel Whiteread has said of her first sculpture of a table in i^Sg.24 The bringing into presence of the absent - the underneath or interior spaces of things that in the sculptor's hands become solid objects - offers an analogy for the way that an ancient and absent symbolic function is being given new life. To create this new.

In Rachel Whiteread . . . she showed four sculptures: Closet, Mantle, Shallow Breath, and Torso. Each was a plaster cast of some interior space, an effect roughly comparable to the casts made of those who died at Pompeii. Torso embodies the interior of a hot-water bottle; Mantle casts the space directly below and outlined by.

Buy Rachel Whiteread Sculpture, Skulpturen by Thomas & Whiteread, Rachel Kellein (ISBN:) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Stanford University Libraries' official online search tool for books, media, journals, databases, government documents and more.

12 Sep 2017 . There are too many public sculptures in Britain's cities, one of the country's leading artists has said as she plonked a cast of a Norfolk chicken shed in the heart of the capital. Rachel Whiteread, the first woman to win the Turner prize, said that too many public sculptures were "ill-thought about" and effectively.

Rachel Whiteread was born in London in 1963. She studied painting at Brighton Polytechnic, 1982–85 and sculpture at the Slade School of Art, University College, London, 1985–87. She lives and works in London. Notable solo and group exhibitions include: Rachel Whiteread, Serpentine Gallery, London (2001, traveled).

18 Oct 2017 . Rachel Whiteread's world in a single room at Tate Britain I was immediately attracted by the nod to Minimalism and architecture, and the raw use of basic materials by British sculptor Rachel Whiteread (b. 1963): concrete, wax, resin, rubber, plaster and metal. It also helps that the walls of the rooms at the.

The Hammer Museum presents the first museum retrospective of drawings by British artist Rachel Whiteread. While her sculpture is well known and widely published, Whiteread's work on paper has remained largely behind the scenes. "My drawings are a diary of my work," she explains, and like the passages in a diary her.

9 Oct 2008 . RACHEL WHITEREAD broke new ground in contemporary art when she burst onto the scene with "Ghost," the 30-year-old artist's expansion on author Virginia Woolf's elusive concept of having a "room of one's own." For this work, she cast an entire living space out of plaster. The room measures 9 feet.

The artist Rachel Whiteread creates elegant and poetic sculptures which explore architecture, space, absence and memory. Often inspired by the physicality of the human body, her works are poignant for their exploration of intimate domestic spaces and household objects. Whiteread typically uses industrial materials such.

<https://www.timeout.com/london/art/rachel-whiteread-review>

10 Sep 2017 . In 1993, Rachel Whiteread's sculpture 'House', a concrete cast of an entire terraced house in east London, was awarded the Turner Prize. That same day, the K Foundation dubbed her the worst artist of the year. Demolished after only 80 days, this controversial sculpture – made with the help of James.

30 Nov 2017 . With career spanning over 25 years, Rachel Whiteread is one of the most accomplished and celebrated contemporary artists in Britain. In her sculptures, Whiteread makes use of technical manufacturing materials such as plaster, concrete, resin, rubber, and metal to create everyday objects and architectural.

/Lives and works in London. www.luhringaugustine.com/artists/rachel-whiteread www.gagosian.com/artists/rachel-whiteread

VZDĚLÁNÍ/EDUCATION: 1985–87 Slade School of Fine Art (Sculpture) 1982–85 Brighton Polytechnic (Painting) OCENĚNÍ / AWARDS 2006 Commander of the British Empire (CBE) 2007 August.

Rachel Whiteread's meteoric rise to prominence in the 1990s cemented her reputation as one of Britain's most important sculptors. Her work involves casting the space within and around objects, using materials such as resin, plaster, concrete, and rubber, to create negative impressions of her chosen object. She made her.

8 Sep 2017 . Rachel-whiteread-sculpture-itsnicethat-1. Rachel Whiteread: Untitled (Rooms) 2001, photo courtesy of Tate Britain. From 12 September – 21 January 2018, Tate Britain opens its doors to a show dedicated to the career of Rachel Whiteread. Curated by Ann Gallagher, director of Collections (British Art) and.

19 Sep 2017 . Rachel Whiteread talking about drawing plus commentaries on her well-regarded exhibition of drawings at Tate Britain in 2010. . Another exhibition opened last week at Tate Britain - simply called Rachel Whiteread. Celebrating over 25 years of Rachel Whiteread's internationally acclaimed sculpture.

Rachel Whiteread, CBE (born 20 April 1963) is an English artist who primarily produces sculptures, which typically take the form of casts. She was the first woman to win the annual Turner Prize in 1993. Whiteread was one of the Young British Artists who exhibited at the Royal Academy's Sensation exhibition in 1997.

View over 215 Rachel Whiteread artworks sold at auction to research and compare prices. Subscribe to access price results for 150000 different artists!

Internationally renowned and award winning Rachel Whiteread is the artist behind The Gran Boathouse.

1|7. Rachel Whiteread has worked closely with East London's legendary AB Foundry to produce Pallet, a highly detailed, wall-mounted bronze sculpture. As is typical for Whiteread, the object she chose to cast was relatively mundane. In this instance it was a found piece of cardboard packaging that carried a grid of round.

Tate Britain Sep 12-Jan 21 Vast retrospective of this great British sculptor, who seeks to 'mummify the air' within and around objects - from hot water.

1 Dec 2017 . Rachel Whiteread on her latest body of public sculptures which she calls 'shy sculptures'

Commissioned by the Public Art Fund and originally installed in 1998 on a rooftop in the Soho neighborhood of New York, Water Tower is Whiteread's first public sculpture to be conceived and displayed in the United States. The British artist scoured the city in search of a quintessentially New York subject. Looking across.

11 Sep 2017 . A retrospective of British sculptor Rachel Whiteread's work opens at Tate Britain today.

<https://www.the-connaught.co.uk/the-season/2017/.rachel-whiteread>

3 The power of Rachel Whiteread's sculptures stem from its unconscious connection to our repressed fear of death in that they are the ghostlike manifestations of the hidden, discarded elements of our lives. Freud mirrors this observation defining the uncanny as "in reality nothing new or alien, but something which is familiar.

11 Sep 2017 . What's under the bed and in the wardrobe? Who's on the stair and what's going on in the shed? Rachel Whiteread's sculpture is both deadpan and affecting. It can be modest in scale and homely, grand and austere, mischievous, menacing. Her art is filled with safe spaces and frightening places, mystery.

12 Sep 2017 . This comprehensive retrospective celebrates 25 years of Whiteread's powerful – and at times controversial – sculpture. As a member of the YBA (Young British Artists) movement she challenged what could be deemed to be 'art' with her use of industrial, utilitarian materials. In 1993, the year she became the.

13 Oct 2017 . Tate Modern Exhibit 30 Years of Sculpture by Rachel Whiteread - A retrospective of the work of Turner Prize-winning artist Rachel Whiteread at London's Tate.

26 Nov 2017 . But it is on this unassuming rectangle that British artist Rachel Whiteread created her most iconic work: House (1993). An architectural sculpture cast in liquid concrete from the interior of a terraced home slated for demolition, House stood as a powerful symbol of the area's heavy-handed regeneration, and.

Born in 1963, Rachel Whiteread studied painting at Brighton Polytechnic (1982–85) and shifted her focus to sculpture as a student at London's Slade School of Fine Art (1985–87). In the early 1990s she began to receive international attention as part of a stylistically diverse group referred to as the Young British Artists.

Untitled (One Hundred Spaces) 1995 Resin (100 units) Dimensions variable. Untitled (One Hundred Spaces) 1995 Resin (100 units) Dimensions variable (detail). Ghost 1990 Plaster on steel frame 269 x 355.5 x 317.5 cm 106 x 140 x 125". Ghost (reverse angle). Untitled (Orange Bath) 1996 Rubber and polystyrene 80 x.

Artist Rachel Whiteread's sculptures bring to the foreground a concept of space we aren't always aware of. Working to take negative space and make it a tangible reality, Whiteread uses her sculptures in order to physically define what surrounds objects. Using casting materials such as resin, plaster and rubber, she casts.

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