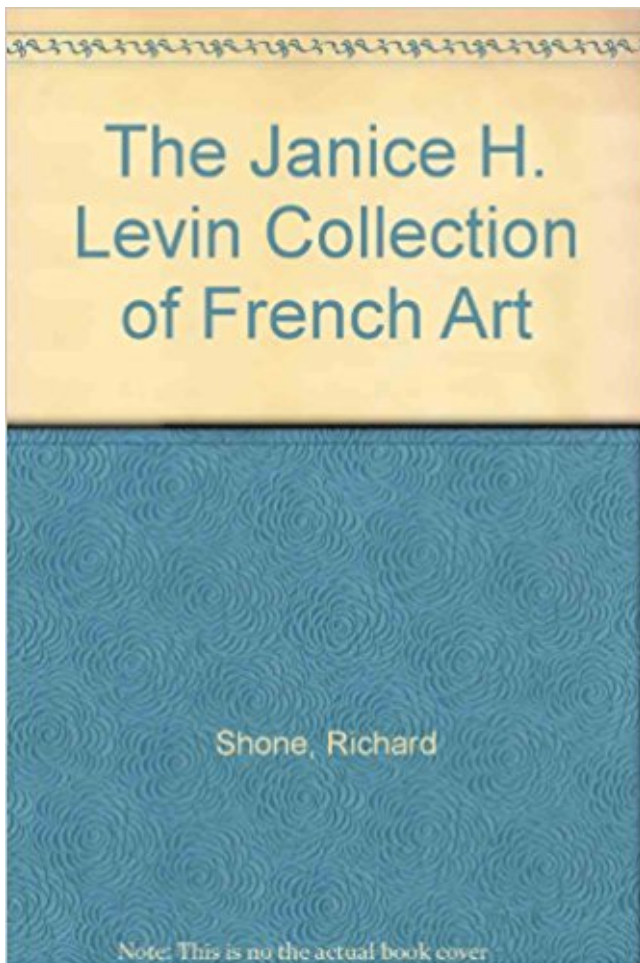


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2 May 2012 . New York, The Metropolitan Museum of Art, New York Collects, 1968, no. 181.
New York, The Metropolitan Museum of Art, The Janice H. Levin Collection of French Art,

2002-03, no. 13, illustrated in color in the catalogue. Birmingham, The Birmingham Museum of Art; Reno, The Nevada Museum of Art;

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Artist: Berthe Morisot (French, 1841 - 1895).

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Title: La Vie en Rose - French Paintings 1840 – 1940, Author: ArtSolution sprl, Name: La Vie en Rose - French Paintings 1840 – 1940, Length: 164 pages, Page: . illus. in colour New York, The Metropolitan Museum of Art, A Very Private Collection: Janice H. Levin's Impressionist Pictures, November 2002-February 2003,.

Edgar Degas (French, 1834–1917) Pastel on paper, pieced and laid down on canvas, ca. 1878–79 This study for . The Metropolitan Museum of Art, New York; Gift of Janice H. Levin, 1991 (1991.277.1) .. The Metropolitan Museum of Art, The Michael C. Rockefeller Memorial Collection, Gift of Nelson A. Rockefeller, 1978.

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G354A - Mellon French Gallery. Vuillard shared an apartment in the Montmartre neighborhood of Paris with his mother until her death in 1928. In Félix Vallotton's The Green Room, which is also in the collection, the figure is curiously placed in the transitional space of the home's vestibule, but here Vuillard's mother occupies.

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Janice H Levin 1913-2001 was an American philanthropist and art collector from New York City. She was a patron of the ballet and collected mostly French Impressionist art. Her extensive art collection included paintings by Pierre Bonnard, Eugène Boudin, Edgar Degas, Claude Monet, Berthe Morisot, Camille Pissarro, Pierre-Auguste.

29 Oct 2017 . Санкт-Петербург, Японский Центр Строительства и Дизайна, представительство Konoshima Morisaki Sekisui Hagigara.

This volume is published to accompany the 2002-2003 exhibition, "A Very Private Collection: Janice H. Levin's Impressionist Pictures," held at The Metropolitan Museum of Art, New York. The text contains 115 illustrations, including 50 colorplates, by an impressive array of artists including Corot, Boudin, Monet, Pissarro,.

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24 Nov 2002 . [17] Janice Levin's Impressionists at the Met [18] French Drawings from the Met's Lehman Collections [19] Windsor Set Wartime Style-Show [20] Richard Avedon's Portraits at Met [21] Century of Photo-Portraits at Met [22] Kafka & Prague at Jewish Museum [23] Adolph Gottlieb: Artist's Odyssey [24] Sanford.

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19 Feb 2017 . Janice H. Levin (1913–2001) was an American philanthropist and art collector from New York City. . In 2002, the Met staged an exhibition of Levin's collection, the catalogue for which was published as The Janice H. Levin Collection of French Art by the Yale University Press and edited by Richard Shone.

30 Jan 2017 . Seurat's Circus Sideshow will be on view at The Metropolitan Museum of Art, New York, from February 17 to May 29, 2017. The exhibition is made possible by the Janice H. Levin Fund, the Gail and Parker Gilbert Fund, and an Anonymous Foundation. Circus Sideshow is one of only a half-dozen major.

11 Oct 2017 . The Janice H Levin Collection of French Art, Richard Shone, 9781588390295, 1588390292, Download Pdf version, This is a pre-1923 historical reproduction that was curated for quality.

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Catalogue: Yale, 424 pp., 200 color plates, cloth \$60. Tour: Los Angeles County Museum of Art, Apr. 13-July 27, 2003. Also on view: "French Nineteenth-Century Drawings in the Robert Lehman Collection," Nov. 13, 2002-Feb. 9, 2003; "A Very Private Collection: Janice H. Levin's Impressionist Pictures," Nov. 19, 2002-Feb.

The Janice H. Levin Collection of French Art by Richard Shone, Philippe de Montebello

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The French Impressionist paintings collected by Janice H. Levin and her husband, Philip, graced the walls of their Fifth Avenue apartment until her death in 2001. Among them were views by Claude Monet of his garden at Argenteuil and the cliffs at Pourville; works by Edgar Degas (the pastel Portraits at the Stock Exchange).

Monet, Claude: French, 1840 - 1926. The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias); 1873: oil on canvas: overall: 61 x 82.5 cm (24 x 32 1/2 in.) framed: 94.6 x 114.3 x 8.8 cm (37 1/4 x 45 x 3 7/16 in.) Gift of Janice H. Levin, in Honor of the 50th Anniversary of the National Gallery of Art: 1991.27.1: Not.

The Janice H. Levin collection of French art / Richard Shone. Author. Shone, Richard. Other Authors. Metropolitan Museum of Art (New York, N.Y.). Published. New York : Metropolitan Museum of Art, c2002. New York : Metropolitan Museum of Art ; London : Yale University Press, 2002. Content Types. text. Carrier Types.

24 Jun 2015 . Claude Monet's oil on canvas painting The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias) was painted in 1873 and is just one of the many, many works of art that will visit Philadelphia this summer. (National Gallery of Art, Washington, Gift of Janice H. Levin, in Honor of the 50th).

The Legacy of Genghis Khan: Courtly Art and Culture in Western Asia, 1256-1353. 11/5/2002 2/16/2003. -. Medieval Masterworks on Loan from the Morgan Library. 11/6/2002 1/8/2006. -. A Very Private Collection: Janice H. Levin's Impressionist Pictures. 11/19/2002 2/9/2003. -. French Nineteenth-Century Drawings in the.

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(New York, N.Y.). Contributor, Metropolitan Museum of Art (New York, N.Y.). Edition, illustrated. Publisher, Metropolitan Museum of Art, 2002. Original.

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Get this from a library! The Janice H. Levin collection of French art. [Richard Shone; Metropolitan Museum of Art (New York, N.Y.)] -- "From the late 1960s, when Janice H. Levin and her husband, Philip, made their first foray as collectors into the competitive field of Impressionism, until her final purchase (of a Boudin) in 1998,

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Subject. Levin, Janice H, d. 2001 -- Art collections -- Exhibitions · Painting -- Private collections -- New York (State) | New York -- Exhibitions · Painting, French -- 19th century -- Exhibitions · Painting, French -- 20th century -- Exhibitions.

26 Feb 2012 . The French Impressionist paintings collected by Janice H. Levin and her husband, Philip, graced the walls of their Fifth Avenue apartment until her death in 2001. Among them were views by Claude Monet of his garden at Argenteuil and the cliffs at Pourville; works by Edgar Degas (the pastel Portraits at the.

From the late 1960s, when Janice H. Levin and her husband, Philip, made their first foray as collectors into the competitive field of Impressionism, until her final purchase (of a Boudin) in 1998, Mrs. Levin assembled a remarkable, and remarkably personal, art collection, mostly of paintings but also of works on paper and.

Biography of Janice H. Levin, which include net worth and salary earnings in 2017. Janice H. Levin measurments such as age, height and weight information. Janice H. Levin wiki include ethnicity, nationality, education, award achievements. Complite Janice H. Levin family information like children, siblings, wife/husband,.

17 Feb 2005 . The show's catalog, The Janice H. Levin Collection of French Art, does indeed

show several pictures of the Levins' elegantly appointed New York apartment. A stately Modigliani hangs on one wall; through a doorway, you can see a Degas sculpture on the piano and a Mary Cassatt piece nearby. It's the.

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22 Jul 2015 . It has top quality architecture and art in quantity – in particular both French Impressionist paintings and the work of America's own Impressionists. You can take a . National Gallery of Art, Washington: Gift of Janice H. Levin, in Honor of the 50th Anniversary of the National Gallery of Art. 'Without America', he.

The French Impressionist paintings collected by Janice H. Levin and her husband, Philip, graced the walls of their Fifth Avenue apartment until her death in 2001. Among them were views by Claude Monet of his garden at Argenteuil and the cliffs at Pourville; works by Edgar Degas (the pastel Portraits at the Stock Exchange).

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The Janice H. Levin Collection of French Art av Shone, Richard: Among the magnificent paintings in this collection are works by virtually every major artist associated with the French Impressionist movement, including Monet, Degas, Morisot, Pissarro, Renoir, Sisley, and Toulouse-Lautrec, as well as the Nabi painters.

8 Feb 2016 . The Royal Academy of Arts presents its spring blockbuster exhibition examining the role of gardens in the paintings of Claude Monet and his contemporaries. . National Gallery of Art, Washington. Gift of Janice H. Levin, in Honour of the 50th Anniversary of the National Gallery of Art, inv. 1991.27.1

Author: Shone, Richard Record Label: Metropolitan Museum of Art. Book is still New. Gift giving condition. Item specifics. We look forward to serving you! | eBay!

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Hardcover catalog produced by the Metropolitan Museum of Art, text by Richard Shone. Philip and Janice Levin assembled a remarkable collection, primarily of paintings but also of works on paper and small bronzes, all by French artists or artists working in France between

1840 - 1954. 115 illustrations, including 50.

10 Nov 2002 . Description. Among the magnificent paintings in this collection are works by virtually every major artist associated with the French Impressionist movement, including Monet, Degas, Morisot, Pissarro, Renoir, Sisley, and Toulouse-Lautrec, as well as the Nabi painters Bonnard and Vuillard. Product Details.

French Impressionist painting: the Janice H. Levin Collection. Shone, Richard; Metropolitan Museum of Art. The French Impressionist paintings collected by Janice H. Levin and her husband, Philip, graced the walls of their Fifth Avenue apartment until her death in 2001. Among them were views by Claude Monet of his.

The French Impressionist paintings collected by Janice H. Levin and her husband, Philip, graced the walls of their Fifth Avenue apartment until her death in 2001. Among them were views by Claude Monet of his garden at Argenteuil and the cliffs at Pourville; works by Edgar Degas (the pastel Portraits at the Stock Exchange).

Synopsis. The French Impressionist paintings collected by Janice H. Levin and her husband, Philip, graced the walls of their Fifth Avenue apartment until her death in 2001. Among them were views by Claude Monet of his garden at Argenteuil and the cliffs at Pourville; works by Edgar Degas (the pastel Portraits at the Stock).

2 Sep 2015 . Photo: Allen Phillips/Wadsworth Atheneum. Adolphe Monet in the Garden of Le Coteau at Sainte-Adresse, 1867. Claude Monet (French, 1840–1926). Oil on canvas; 82.6 x 100.6 cm. Courtesy of the Larry Ellison Collection. The Artist's House at Argenteuil, 1873. Claude Monet (French, 1840–1926).

25 Mar 2001 . LEVIN-Janice H. The Trustees and staff of The Museum of Modern Art, note with sorrow the passing of their good friend, Janice Levin. With tremendous enthusiasm, an abiding interest, and constant generosity, Janice championed the arts in myriad ways, from giving works to the Museum's collections to.

The Janice H. Levin collection of French art. Description matérielle : 150 p. Description : Note : Publ. à l'occasion de l'exposition "A very private collection : Janice H. Levin's impressionist pictures", au Metropolitan museum of art, New York, du 19 nov. 2002 au 9 février 2003. - Bibliogr. p. 145-178. Index Édition : New Haven.

In 2002, the Met staged an exhibition of Levin's collection, the catalogue for which was published as The Janice H. Levin Collection of French Art by the Yale University Press and edited by Richard Shone of The Burlington Magazine. The exhibition took place at the Met from November 19, 2002, through February 9, 2003.

The intimately scaled exhibition, A Very Private Collection: Janice H. Levin's Impressionist Pictures will include exceptional works by many of the great masters of 19th-century French painting – Bonnard, Degas, Monet, Pissarro, Renoir, and Vuillard, among others. A longtime supporter of the arts in New York, Janice Levin.

"I owe everything to Boudin and am grateful to him for my success." Born as the son of a sailor in Honfleur, on the Normandy coast, and growing up working as.

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The Janice H. Levin collection of French art. Responsibility: Richard Shone. Imprint: New

York : Metropolitan Museum of Art ; [New Haven, Conn.] : Yale University Press, c2002.

Physical description: ix, 150 p. : ill. (some col.) ; 28 cm.

Published: (2007); The Janice H. Levin collection of French art / By: Shone, Richard . Eternal ancestors : the art of the Central African reliquary / edited by Alisa LaGamma ; with contributions by Barbara Boehm . [et al.] . Note: Catalog of an exhibition at the Metropolitan Museum of Art, New York, Oct. 2, 2007-Mar. 2, 2008.

Levin's impulse to collect: specifically, five Renoirs, three Monets, three Pissarros, four Vuillard, four Bonnard, and much more, dating to as early as the early 1840s for a Corot portrait to as late as 1954 for a Giacometti bust." "Each of the works is illustrated in full color and discussed in the context of the artist's development.

From National Gallery of Art, Washington, D.C., Claude Monet, The Artist's Garden in Argenteuil (A Corner of the Garden with Dahlias) (1873), Oil on canvas... . 8.8 cm framed.

Gift of Janice H. Levin, in Honor of the 50th Anniversary of the National Gallery of Art .

French, 1840-1926, Paris, France, based in Giverny, France.

24 Jul 2016 . Accession number, 1991.27.1. Notes, Gift of Janice H. Levin, in Honor of the 50th Anniversary of the National Gallery of Art. Source/Photographer,

<http://www.nga.gov/content/ngaweb/Collection/art-object-page.72138.html>.

Janice H. Levin Results; Janice H. Levin. Janice H. Levin. American philanthropist, art collector. Janice H. Levin. Share. Biography. Janice H. Levin's personal information overview. Birthday. 03 July 1913. Deceased. 23 March 2001. home town. Manhattan, New York City. Death Place. Palm Beach, Florida. Photo Albums.

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The Janice H. Levin Collection of French Art (2002). Richard Shone. 160 pp. 115 illus. (50 in full color). Cloth \$29.95. The Legacy of Genghis Khan: Courtly Arts and Culture in Western Asia,. 1256-1353 (2002). Edited by Linda Komaroff and Stefano Carboni. 336 pp. 280 illus. (200 in full color). Cloth \$75.00. Paper \$45.00.

In 2002, the Met staged an exhibition of Levin's collection, the catalogue for which was published as The Janice H. Levin Collection of French Art by the Yale University Press and edited by Richard Shone of The Burlington Magazine. The exhibition took place at the Met from November 19, 2002,.

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and Arab children have studied and performed together at the Philip and Janice Levin Music Center in Tel Aviv-Haifa and throughout the world. Millions have experienced the extraordinary talents of the musicians, dancers, and actors of Lincoln Center for the Performing Arts. Tens of millions of art lovers have swooned to.

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15 Nov 2017 . "Monet: Framing Life" is an intimate exhibition focusing on an important painting in the DIA collection—Claude Monet's "Rounded Flower Bed (Corbeille de fleurs)" . National Gallery of Art, Washington, D.C. Gift of Janice H. Levin, in Honor of the 50th Anniversary of the National Gallery of Art, 1991.27.1

