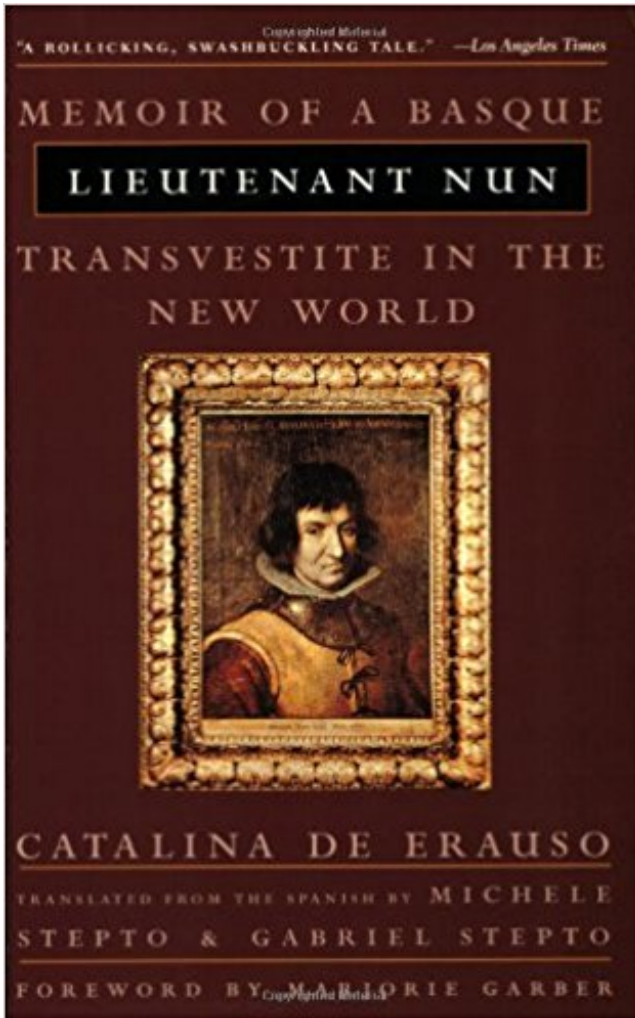


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Named a "New York Times Book Review" Notable Book of 1996

One of the earliest known autobiographies by a woman, this is the extraordinary tale of Catalina de Erauso, who in 1599 escaped from a Basque convent dressed as a man and went on to live one of the most wildly fantastic lives of any woman in history. A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience to her audacious escapades.

Lieutenant Nun: Memoir of a Basque Transvestite in the New World by Catalina De Erauso, Michele Stepto, Gabri Stepto. Click here for the lowest price! Paperback, 9780807070734, 0807070734.

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A Review of Memoir of a Basque Lieutenant Nun Transvestite in the New World Memoir of a Basque Lieutenant Nun Transvestite in the New World is the translated autobiography of Catalina de Erauso, a woman who spent most of her adult life posing as a man after fleeing her convent shortly before she would take her final.

14 Feb 2017 . *de Erauso, Catalina. Lieutenant Nun: Memoir of a Basque Transvestite in the New World. Translated by Michele Stepto and Gabriel Stepto. Boston: Beacon Press, 1996. In this memoir by Catalina de Erauso, she recounts the events of her life from the time she spent at a convent to her adventures dressed.

Catalina de Erauso (in Spanish) or Katalina Erauso (in Basque), also known in Spanish as La Monja Alférez (English, The Nun Lieutenant) was a personality of the Basque Country, Spain and Spanish America in the first half of the 17th century. For nearly 400 years, Catalina Erauso's story has remained alive through.

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male and female He created them" Genesis 1:26 In her foreword to Lieutenant Nun: Memoir of a Basque Transvestite in the New World, Marjorie Garber observes that the "literary and cultural phenomenon I call a 'category crisis' and a related manifestation I call the 'transvestite effect' |derives from| a failure of definition.

I will be using the methodology of Queer Theory to study Lieutenant Nun: Memoir of a Basque Transvestite in the New World, the life of Catalina de Erauso. Queer theory is a body of cultural analysis building on the work of Michel Foucault, who argued in his Introduction to the History of Sexuality that, rather than becoming.

When she reached the age of 15 in 1600, Catalina, from a wealthy Basque family, escaped from the convent where she had been placed as a child. Passing as a male, she served as a page in various households until 1603, when she set sail for South America. She remained there for 21 years, fighting as a man in Spain's.

In the case of The Lieutenant Nun, power and gender are performative abilities that convince

the others of a transformation. . manifests that the first person memoirs “allowed a woman [Erauso] to step outside of convention, to create a new identity that reflected the reality of a woman who wanted to see the world” (184).

If you are searching for the ebook by Catalina De Erauso, Gabri Stepto Lieutenant Nun: Memoir of a Basque Transvestite in the New World in pdf format, then you've come to right website. We furnish complete version of this book in ePub, PDF, txt, doc, DjVu forms. You can reading by Catalina De. Erauso, Gabri Stepto.

•Lieutenant Nun: Memoir of a Basque Transvestite in the New World Catalina de Erauso Beacon Press. •Gender and Disorder in Early Modern Seville Mary Elizabeth Perry Princeton University Press. •Moon, Sun, and Witches: Gender Ideologies and Class in Inca and Colonial Peru Irene Silverblatt. Princeton University.

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7 Feb 2011 . A soldier in the Spanish army, she traveled to Peru and Chile, became a gambler, and even mistakenly killed her own brother in a duel. During her lifetime she emerged as the adored folkloric hero of the Spanish-speaking world. This delightful translation of Catalina's own work introduces a new audience.

Keywords: monster, goddess, myth, success, Lieutenant-Nun, gender, cross- dressing. Catalina de Erauso was . After a quarrel with a nun, she decides to leave the convent and to escape to a world of changes and other ... Lieutenant Nun: Memoir of a Basque Transvestite in The New World,. Catalina de Erauso. Boston.

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Summary. Born in San Sebastian in 1585, Catalina de Erauso fled a convent at 15 and spent the rest of her life dressed as a man. In 1603, she became a soldier and fought in the conquest of Chile and Peru. Gambling and brawling her way through the mining towns of the Andean highlands, she finally revealed her true.

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"De Erauso's story, it seems to me, reveals the degree to which the division between sexual spheres was absolute in her world..It may be that the one way she could imagine herself free was to imagine herself a man. Since she gives little indication in the narrative of attraction to either men or women, it is impossible to.

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30 Jun 1997 . Lieutenant Nun Pa Txt,Memoir of a Basque Transvestite in the New World,Lieutenant Nun,978-080707073-4,Paperback, Text,BGLT,De Erauso, Catalina.

Memoir of a Basque Transvestite in the New World Translated by Michele Stepto and Gabriel Stepto Foreword by Marjorie Garber The memoir of a 16th century. Keywords: monster, goddess, myth, success, Lieutenant-Nun, gender, cross- dressing .. Lieutenant Nun: Memoir of

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Lieutenant nun : memoir of a Basque transvestite in the New World / Catalina de Erauso ; translated from the Spanish by Michele Stepto and Gabriel Stepto ; foreword by Marjorie Garber. Uniform Title. Historia de la Monja Alférez. English. Also Titled. Historia de la Monja Alférez. Author. Erauso, Catalina de, b. ca. 1592.

3 Apr 2013 . In 1600, a young novitiate named Catalina de Erauso fled a Dominican convent in Basque Spain, cut her hair and disguised herself as a young man. . recommend Gabriel and Michele Stepto's translation of the rest of her incredible tale, Lieutenant Nun: Memoir of a Basque Transvestite in the New World.

See Catalina de Erauso, Lieutenant Nun: Memoir of a Basque Transvestite in the New World, tr. Michele Stepto and Gabriel Stepto (Boston: Beacon Press, 1996). 22. Erauso, Lieutenant Nun, p. xli. 23. Mary Elizabeth Perry, 'From Convent to Battlefield: Cross-Dressing and Gendering the Self in the New World of Imperial.

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From there, Erauso's story is non-stop violence as he boards a ship and makes for Central and South America. From his autobiography Lieutenant Nun: Memoir of a Basque Transvestite in the New World, which of course must be taken with a giant block of salt, we learn Erauso served the King's Army in Chile and Peru,.

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14 Dec 2017 . CATALINA DE ERAUSO - WIKIPEDIA. Wed, 13 Dec 2017 13:12:00 GMT catalina de erauso, lieutenant nun: memoir of a basque transvestite in the new world. boston: beacon press 1996. bibliography (in spanish) historia de la monja alférez escrita por ella misma. presentación y epílogo de Jesús Munárriz.

The Princess of Clèves (1668) by Marie-Madeleine de Lafayette and The Disenchantments of Love (1647) by María de Zayas serve as fictional representations, and Sor Juana Inés de la Cruz's "Reply to Sor Philotea" (1691) and Lieutenant Nun: Memoir of a Basque Transvestite in the New World (c. 1625) by Catalina de.

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Marjorie Garber - foreword, Audible Studios: Amazon.com.au: Audible_AU.

Memoir of a Basque Transvestite in the New World Catalina De Erauso . "It's about a nun who fled the convent," she said, "and lived the life of a bandit for many years, posing as a man, until one day she was apprehended at a crossroads and given a choice — she could return to the convent and set down her confession in.

Francois Rabelais's Gargantua and Pantagruel Edmund Spenser's Poetry (Norton edition)

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(Boston: Beacon Press, 1996). Stuart B. Schwartz, Victors and Vanquished: Spanish and Nahua Views of the Conquest of Mexico (Boston: Bedford/St. Martins, 2000). ***All additional readings will be posted on our Blackboard site.

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Lieutenant Nun: Memoir of a Basque Transvestite in the New World, trans. Michele and Gabriel Stepto (Boston: Beacon Press, 1996). Lieutenant Nun, 34. This article was originally presented online at World History Connected Vol. 3, Issue 3. The online journal World History Connected is partially supported by the College.

Catalina de Erauso. Lieutenant Nun -- Memoir of a Basque Transvestite in the New World. Boston: Beacon Press, 1996. ISBN 0-8070-7073-4. Publication summary: A translation, with commentary, of the memoirs of a 17th century Basque woman who lived and adventured as a man in the Spanish colonies in South America.

Lieutenant Nun. Memoir of a Basque Transvestite in the New World; By: Catalina de Erauso, Michele Stepto - translator, Gabriel Stepto - translator, Marjorie Garber - foreword; Narrated by: Adriana Pascual; Length: 3 hrs and 25 mins; Unabridged; Release date: 12-03-15; Language: English; Publisher: Audible Studios.

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. Early Modern Europe (New York, St. Martin's, 1989) examine several hundred Dutch cases of women accused of dressing in men's clothing, some of whom were sexually attracted to other women, and Catalina de Erauso, Lieutenant Nun: Memoir of a Basque Transvestite in the New World, Michele and Gabriel Stepto (ed).

8 Feb 2017 . This seminar will focus on the figure of Catalina de Erauso, a colonial-era Basque

woman who travelled to the New World disguised as a man and participated in the conquest of Chile, earning the military title of "ensign". Her memoir--either written by her or dictated to an amanuensis--offers a different lens.

10 Jul 2017 . . Theresa Ann. "The Woman Question." From "The Emerging Female Citizen: Gender and Enlightenment in Spain." University of California Press.

<https://content.ucpress.edu/chapters/10493.ch01.pdf>; Stepto, Michele and Gabriel Stepto.

"Lieutenant Nun: Memoir of a Basque Transvestite in the New World.

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16 Sep 2011 . This also contributed considerably to the fame of the "lieutenant nun" both in Spain and in America. . after a heated argument with an older nun, Catalina escapes from a convent administered by her aunt, the place where her father – Miguel de Araujo, a Basque officer and member of one of the traditionally.

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Marjorie Garber (Vested Interests: Cross-Dressing and Cultural Anxiety), provides a lively introduction to this picaresque autobiography of a 17th-century nun turned cross-dressing soldier. De Erauso's story itself is a swashbuckler's catalogue of sword fights, daring escapes, damsels in distress, and witty repartee. Even if.

Lieutenant nun : memoir of a Basque transvestite in the New World. Responsibility: Catalina de Erauso ; translated from the Spanish by Michele Stepto and Gabriel Stepto ; foreword by Marjorie Garber. Uniform Title: Historia de la Monja Alférez. English; Imprint: Boston : Beacon Press, 1996. Physical description: xlvii, 80 p.

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Catalina de Erauso dressed as a man and pursued a successful military career in South America, before returning to Spain and revealing her secrets. She recorded her exploits in the perfectly titled "Lieutenant Nun: Memoir of a Basque Transvestite in the New World." Catalina de Erauso, the Lieutenant Nun · Nun.

When she reached the age of 15 in 1600, Catalina, from a wealthy Basque family, escaped from the convent where she had been placed as a child. Passing as a male, she served as a page in various households until 1603, when she set sail for South America. She remained there for 21 years, fighting as a man in Spain's.

Picture Potosí. Hispanic Society of America. Circa 1584

<http://www.lasalle.edu/~mcinneshin/356/wk06/images/Potosi1584.jpg>. In her travel narrative, Lieutenant Nun: Memoir of a Basque Transvestite in the New World, Catalina de Erauso traveled throughout the New World, causing lots disturbance in her tracks, leading the.

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monja alférez (1988), the 'autobiographical' account of a Basque woman who fled convent life in Spain; made her way to the Indies disguised as.

Born in 1585, Catalina de Erauso led one of the most wildly fantastic lives of any woman in history. Refusing to be regimented into the quiet habits of a nun's life, she escaped from a Basque convent at age fourteen dressed as a man, and continuing her deception, ventured to Peru and Chile as a soldier in the Spanish army.

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12 Mar 2015 . Lieutenant Nun- Memoir of a Basque Transvestite in the New World. It was ultimately her job working on her uncle Esteban Eguiñós' galleon (of course, he had no idea that Pedro, or Alonso, or Antonio was actually his niece Catalina) that brought her to the Americas, and according to legend, she shot old.

17 Mar 1996 . LIEUTENANT NUN Memoir of a Basque Transvestite in the New World. By Catalina de Erauso. Translated by Michele Stepto and Gabriel Stepto. Foreword by Marjorie Garber. 80 pp. Boston: Beacon Press. \$16.95. On March 18, 1600, St. Joseph's eve, a novice stole the keys to the convent where she was.

For the most recent published translation of Erauso's autobiography see Michele Stepto and Gabriel Stepto, trans., Lieutenant Nun - Memoir of a Basque Transvestite in the New World - Catalina de Erauso, (Boston: Beacon Press, 1996). As a source for translating the text, the authors employed the mentioned Tipo.

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Lieutenant nun : memoir of a Basque transvestite in the New World (Book). Book Cover. Average Rating. Uniform Title: Historia de la Monja Alférez. English. Author: Erauso, Catalina de, approximately 1592-. Contributors: Stepto, Michele. Stepto, Gabriel. Published: Boston : Beacon Press, 1996. Format: Book. ISBN:.

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The Lieutenant Nun. You know you're in for a bumpy ride when you pick up an autobiography only to find that the author kills someone in a bar fight roughly every 5-6 pages. Such is the life of Catalina de Erauso, whose madcap disguised-as-a-man travels across South America come across like a 17th century episode of.

29 Mar 2011 . 1996) Lieutenant Nun: Memoir of a Basque Transvestite in the New World, Beacon Press. Author . America, showing national borders only, to replace [[Image:South America.png]] |Source=[[Image:South america.svg]] |Date=(2006-01-28), 2006-01-23, 2008-04-02 |Author=[[en>User:Koavf]], [[en.

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File:Travels of Catalina de Erauso 1600s map.svg.

The Old World and the New, 1492–1650. Cambridge: Cambridge University Press, 1970.

———. "The Mental World of Hernán Cortés," in Spain and Its World, 1500–1700, 27–41.

New Haven: Yale University Press, 1989. Erauso, Catalina de. Lieutenant Nun: Memoir of a Basque Transvestite in the New World [1626].

lived openly as a transvestite since. Lieutenant Nun: Memoir of a Basque Transvestite in the New World, Catalina De Erauso,. Michele Stepto (Translator), Gabriel Stepto (Translator), Catalina De Erauso, Marjorie. Garber, Gabri Stepto, 1997. A brief autobiography of Catalina de Erauso, a nun who spent most of her days as.

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Lieutenant Nun: Memoir of a Basque Transvestite in the New World is Catalina de Erauso's memoir about her experiences during the early 1600s in Spain and South America. Catalina was born in 1585 into a wealthy Basque family. Her parents, María Pérez de Galarraga y Arce and Captain don Miguel de Erauso, were.

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MLA. Erauso, Catalina de, approximately 1592-. Lieutenant Nun : Memoir of a Basque Transvestite in the New World. Boston :Beacon Press, 1996. Print. APA. Erauso, Catalina de, approximately 1592-. (1996). Lieutenant nun : memoir of a Basque transvestite in the New World. Boston :Beacon Press,. Chicago. Erauso.

Born, probably in 1592, to a noble Basque . her way to the New World, where she led the rough-and-ready life of a soldier in the Spanish colonies. . The Lieutenant Nun. Erauso became known as la Monja Alférez, "the Lieutenant Nun," a dual image that fascinated the public. In her memoir she recounts instances of her.

21 Feb 2014 . 9780374230593. Farrar, Straus and Giroux, 2012 464 pp paperback. I'm not a huge fan of the run-of-the-mill true crime genre with all of the gory details hashed out for reader titillation. To me it's the stuff of tabloids, sleazy, sordid, and quick-to-press exploitation, designed to appeal to a voyeuristic audience.

Erauso, Catalina de. 1996. Lieutenant Nun: Memoir of a Basque Transvestite in the New World, trans. Michele Stepto and Gabriel Stepto. Boston: Beacon Press. Perry, Mary Elizabeth. 1999. "From Convent to Battlefield: Cross-Dressing and Gendering the Self in the New World of Imperial Spain." In Queer Iberia: Sexualities,.

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